

Lovet være Gud, vår Far

M: Aage Hauken OP

Var. 1

Lo-vet væ-re Gud, vår Far, som har vel-sig-net oss i Krist-tus.

This variation is in G major (one sharp) and 4/4 time. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand.

Var. 2

Lo-vet væ-re Gud, vår Far, som har vel-sig-net oss i Krist-tus.

This variation is in D major (two sharps) and 4/4 time. The vocal line is identical to Variation 1. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand.

Salmodi

This section is in G major (one sharp) and 4/4 time. It consists of a piano accompaniment with a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand.