

Gud skal gi ham Davids kongestol

M: Aage Hauken OP

Gud skal gi ham Da-vids kon-ge-stol, og hans ri-ke skal va-re e-vig.

The vocal line is written on a single staff in treble clef. It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are placed below the notes.

Var. 1

The piano accompaniment for Variation 1 consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes with some chords. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Var. 2

The piano accompaniment for Variation 2 consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes with some chords. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

The final piano accompaniment section consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes with some chords. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.