

Noteverdiene er "relative", dvs. spillet må tilpasses den gregorianske sangen, og være mer akkompagnerende enn ledende

Gloria

Missæ XI: Orbis factor

Sats: Helge Landmark 2009

Gló - ri - a in ex-cél-sis De - o et in ter-ra pax ho - mí-ni - bus

The first system of the musical score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It begins with a piano (P) dynamic marking. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Gló - ri - a in ex-cél-sis De - o et in ter-ra pax ho - mí-ni - bus".

bo - næ vo-lun-tá - tis. Lau - dá-mus te, be - ne - dí - ci-mus te,

The second system continues the melody and accompaniment. It features an accent (A) over the first measure and a forte (F) dynamic marking over the second measure. The lyrics are: "bo - næ vo-lun-tá - tis. Lau - dá-mus te, be - ne - dí - ci-mus te,".

a - do-rá-mus te, glo - ri - fi - cá-mus te, grá - ti - as á - gi-mus ti - bi

The third system continues the melody and accompaniment. It features an accent (A) over the first measure, a forte (F) dynamic marking over the second measure, and another accent (A) over the third measure. The lyrics are: "a - do-rá-mus te, glo - ri - fi - cá-mus te, grá - ti - as á - gi-mus ti - bi".

prop-ter mag-nam glo - ri - am tu - am, Dó - mi - ne De - us, Rex cæ-lés - tis,

The fourth system continues the melody and accompaniment. It features a forte (F) dynamic marking over the first measure. The lyrics are: "prop-ter mag-nam glo - ri - am tu - am, Dó - mi - ne De - us, Rex cæ-lés - tis,".

De-us Pa-ter om - ní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

le - su Chris - te, Dó - mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris,

qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis;

qui tol - lis pec - cá - ta mun - di, sus - cí - pe de - pre - ca - ti - ó - nem nos - tram.

A

Qui se - des ad dex - te - ram Pat - ris, mi - se - ré - re no - bis.

F **A**

Quó - ni - am tu so - lus Sanc - tus, tu so - lus Dó - mi - nus,

F **A**

tu so - lus Al - tís - si - mus, le - su Chris - te, cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - - - tris. A - men.