

# Alleluia XVIII

M: Aage Hauken OP

Andantino

Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia, al-le-lu-ia.

The score consists of three systems. The first system contains two vocal staves and a piano accompaniment. The second system contains a piano accompaniment. The third system contains a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Andantino.