

# Alleluia I

M: Aage Hauken OP

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The vocal line is written on a single treble clef staff. It begins with a dotted quarter note, followed by a series of eighth notes, and concludes with a half note. The lyrics are placed directly below the notes.

Var. 1

The piano accompaniment for Variation 1 consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a harmonic foundation with sustained chords and a few moving notes.

Var. 2

The piano accompaniment for Variation 2 also consists of two staves: a treble clef staff and a bass clef staff. This variation features a more active bass line with eighth notes and chords, complementing the melodic line in the treble staff.

## Alleluia I

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The lower staff is in bass clef and contains a series of chords: a G2 chord, an A2 chord, a B2 chord, and a C3 chord. The music is written in a simple, harmonic style.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The lower staff is in bass clef and contains a series of chords: a G2 chord, an A2 chord, a B2 chord, and a C3 chord. The music is written in a simple, harmonic style.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The lower staff is in bass clef and contains a series of chords: a G2 chord, an A2 chord, a B2 chord, and a C3 chord. The music is written in a simple, harmonic style.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The lower staff is in bass clef and contains a series of chords: a G2 chord, an A2 chord, a B2 chord, and a C3 chord. The music is written in a simple, harmonic style.