

# 360 Å salige dag

(4 vers)

T: Natanael Beskow 1886

O: Lars Roar Langslet 1974

M/S: Wolfgang Plagge 1994

Å sa - li - ge dag som i hå - pet vi ven - ter, da ver - den blir ett med Guds ri - ke til sist,  
da men - nes - ke - slek - ten skal lø - ses av len - ker og fol - ke - ne vid - ne at Her - ren er Krist,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The lyrics are printed below the vocal line, with syllables aligned with the notes. The system concludes with a double bar line and repeat dots.

da dø - den skal dø - des og syn - den for - svin - ne, og vi vår frel - se for e - vig - het vin - - - ne.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The vocal line remains in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are printed below the vocal line. The system concludes with a double bar line and repeat dots.