

# Credo, Domine

T+M annusfidei.va (jfr. Luk 17,5)

O Karmelittnonnene i Tromsø/

Informasjonstjenesten i OKB

Sats

Kirkens offisielle hymne for «Troens år»

Chords: D, hm, em, A7, Dsus, D

Musical notation for the first system, including treble and bass staves with notes and rests.

Chords: D, G, D, em, A7, Dsus, D

Vi — van - drer ful - le av for - vent - ning, er søk - en - de i nat - ten. Du —

Musical notation for the second system, including treble and bass staves with notes and rests.

Chords: D, hm, A, E, A, A7

komm - er oss i mø - te i vår Ad - vent. Kris - tus, du er den Høy - es - tes Sønn. —

Musical notation for the third system, including treble and bass staves with notes and rests.

Chords: D, A/C#, hm, em, A7, D, A

Cre - do, Do - mi - ne, Cre - do! Med de

Musical notation for the fourth system, including treble and bass staves with notes and rests.

# Credo, Domine s. 2

hm f#m G em D em7 A

hel - li - ge som van-drer midt i blant oss, Herre, vi på - kal - ler deg:

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'hel' and continues with eighth notes for 'li - ge som van-drer midt i blant oss, Herre, vi på - kal - ler deg:'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D G/D D hm em A F#sus F#

Ad - au - ge, ad - au - ge no - bis fi - dem!

The second system continues the musical piece. The vocal line has a half note 'Ad - au - ge,' followed by eighth notes 'ad - au - ge no - bis fi - dem!'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

D A/C# hm em A7 D Dsus D<sup>6.</sup>

Cre - do, Do - mi - ne, gi oss stør - re tro! tro!

The third system concludes the piece. The vocal line has a half note 'Cre - do,' followed by eighth notes 'Do - mi - ne, gi oss stør - re tro! tro!'. The piano accompaniment features a final cadence with a double bar line and repeat signs. The system ends with a 6th measure of a D chord.