

Noteverdiene er "relative", dvs.
spillet må tilpasses den gregorianske sangen, og være mer
akkompangerende enn ledende

Gloria

Missa VIII: De angelis

Sats: Helge Landmark 2003

The musical score consists of four staves of music in common time, treble clef, and G major (two sharps). The lyrics are in Latin, and the score includes dynamic markings (P, F, A) and performance instructions.

Staff 1: Dynamics P and F. Lyrics: Gló - ri - a in ex - cél - sis De - o et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tå - tis.

Staff 2: Dynamics A and F. Lyrics: Lau - dá - mus te, be - ne - dí - ci - mus te, a - do - rá - mus te,

Staff 3: Dynamics F and A. Lyrics: glo - ri - fi - cá - mus te, grá - ti - as á - gi - mus ti - bi prop - ter mag - nam glo - ri - am

Staff 4: Dynamics F. Lyrics: tu - am, Dó - mi - ne De - us, Rex cæ - lés - tis, De - us Pa - ter om - ní - po - tens.

Gloria, Missa VIII: De angelis

(A) (F)

Dó - mi - ne Fi - li u - ni - gé - ni - te, le - su Chris - te, Dó - mi - ne De - us, Ag -

nus De - i, Fí - li - us Pa - tris, qui tol - lis pec - cá - ta mun - di, __

mi - se - ré - re no - bis; qui tol - lis pec - cá - ta mun - di, sus - cí - pe de - pre - ca - ti -

ó - nem nos - tram. Qui se - des ad déx - te - ram Pat - ris, mi - se - ré - re

A musical score for three voices (F, A, B) in G major. The music consists of three staves, each with a treble clef and a key signature of one sharp. The vocal parts are labeled F (top), A (middle), and B (bottom). The lyrics are in Latin and include:

no - bis. Quó-ni - am tu so - lus sanc - tus,
tu so - lus Dó - mi - nus,

tu so - lus Al - tís - si - mus, le - su Chris - te,
cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris._____
A - - - - men.____