

Gloria

Missa XI: Orbis factor

Gló - ri - a in ex-cél-sis De - o et in ter-ra pax ho - mí - ni - bus

The first system of the musical score for 'Gloria' features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Gló - ri - a in ex-cél-sis De - o et in ter-ra pax ho - mí - ni - bus'.

bo - næ vo-lun-tá - tis. Lau - dá-mus te, be - ne - dí - ci - mus te,

The second system continues the musical score. The lyrics are: 'bo - næ vo-lun-tá - tis. Lau - dá-mus te, be - ne - dí - ci - mus te,'.

a - do - rá - mus te, glo - ri - fi - cá - mus te, grá - ti - as á - gi - mus ti - bi

The third system continues the musical score. The lyrics are: 'a - do - rá - mus te, glo - ri - fi - cá - mus te, grá - ti - as á - gi - mus ti - bi'.

prop-ter mag-nam glo - ri - am tu - am, Dó - mi - ne De - us, Rex cæ - lés - tis,

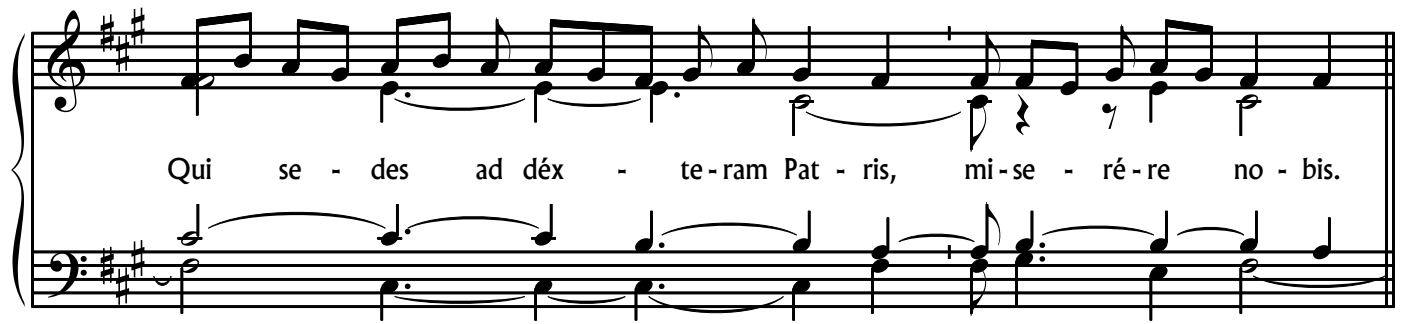
The fourth system concludes the musical score. The lyrics are: 'prop-ter mag-nam glo - ri - am tu - am, Dó - mi - ne De - us, Rex cæ - lés - tis,'.

De-us Pa-ter om - ní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,

le - su Chris-te, Dó - mi - ne De - us, Ag-nus De - i, Fí - li - us Pa - tris,

qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis;

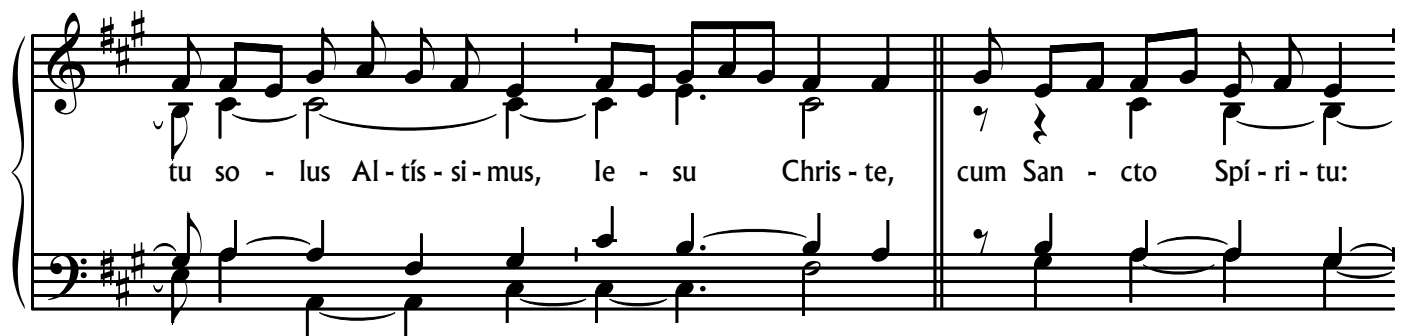
qui tol - lis pec - cá - ta mun - di, sus - cí - pe de - pre - ca - ti - ó - nem nos - tram.



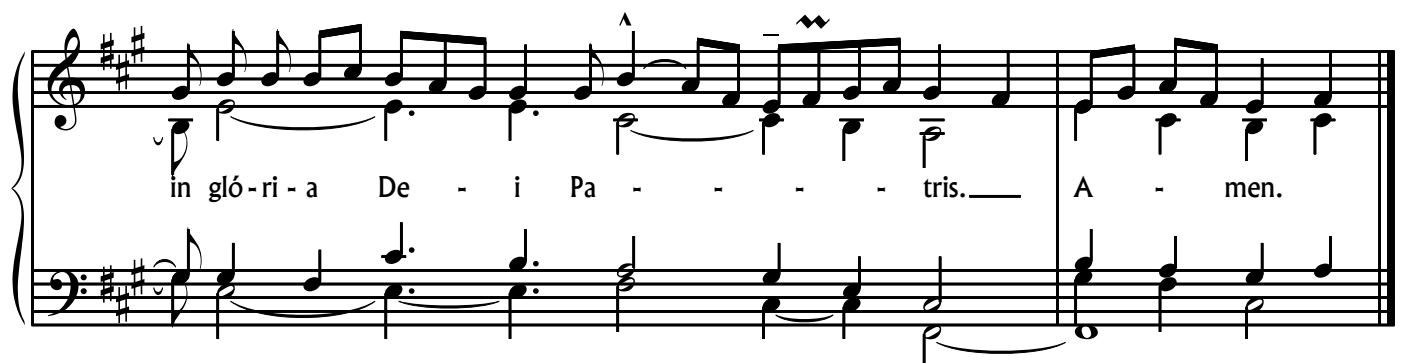
Qui se - des ad dex - te - ram Pat - ris, mi - se - ré - re no - bis.



Quó - ni - am tu so - lus Sanc - tus, tu so - lus Dó - mi - nus,



tu so - lus Al - tís - si - mus, le - su Chris - te, cum San - cto Spí - ri - tu:



in gló - ri - a De - i Pa - - - tris. — A - men.